

FOREWORD

To the teacher:

Creative Music I Revised contains materials both for sight reading, transposition, and for improvisation which are closely related to those presented in *Music for Piano I Revised*. Here the learners reapply in slightly altered fashion the basic musical ideas just encountered. The goal is for students to be able to read and understand music at the level of their current technical advancement and to be able to apply the appropriate concepts to each new example.

This book provides a wide variety of related musical materials to diversify each person's learning experiences. Students should transpose as much as time permits and create literally an infinite variety of musical examples of their own. The nurturing of individual productivity and appreciation of quality performance are crucial components of the growth motivation that will stimulate incentive for further learning.

Students should improvise many examples before notating one and should do that as quickly as possible. Teachers should focus on the learning *processes* so that students will be able to achieve better, more interesting *products*.

The "Questions and Answers" throughout this book provide excellent opportunities for students to express their own unique musical ideas, limited only by the amount of available time. They must concentrate on what they are doing, and think about what they want to happen *before* they move their fingers.

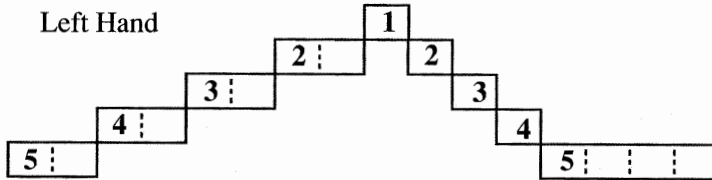
"Creative Reading" (changing a few notes each time you play the example) not only makes daily practice more interesting, but it also helps develop good sight reading skills.

UP AND DOWN

1. This melody moves by *steps*. Sing the finger numbers as you “shape” the melody in the air.
2. Sing the finger numbers -- clap the rhythm.
3. “Play” this on your arm as you press each finger and sing its number.

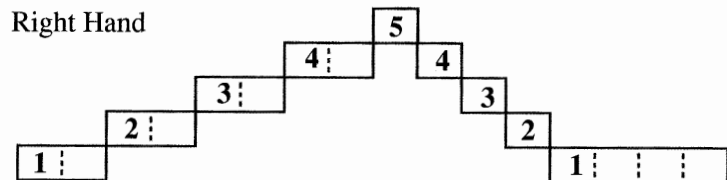
MELODY PATTERN

Left Hand



MELODY PATTERN

Right Hand



4. Now play it on the piano keyboard as you sing the numbers.



5. Here is another place to play “Up and Down.”



Left Hand



Teacher's Music

Right Hand

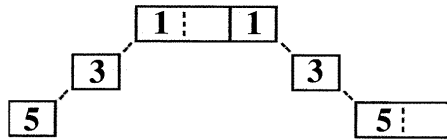


SKIPS

1. This melody moves by *skips*. Again, “shape” the melody in the air as you sing the finger numbers.
2. Sing the finger numbers -- clap the rhythm.
3. “Play” this on your arm as you press each finger and sing its number.

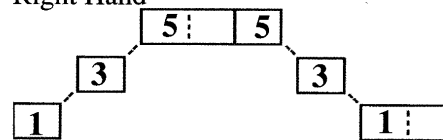
MELODY PATTERN

Left Hand

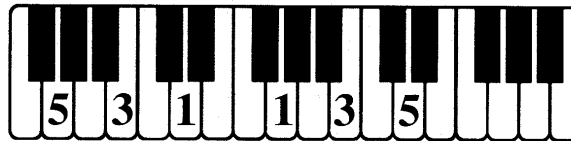


MELODY PATTERN

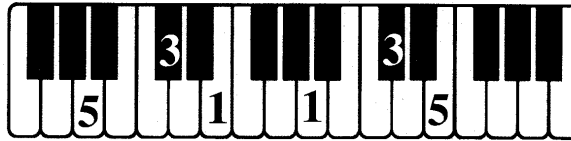
Right Hand



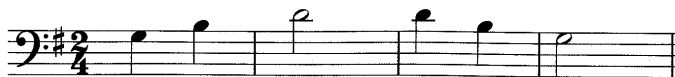
4. Now play it on the piano keyboard as you sing the numbers.



5. Play “Skips” again using these keys.



Left Hand



Teacher's Music

Right Hand

